

For immediate release

Electronic Press Kit

"THE LEGEND OF CRAZY GEORGE"

"An Art House Horror Flick Made Down-Home In Tennessee"

A George Furman Film

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[CURRENTLY SEEKING DISTRIBUTION WORLDWIDE](#)

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1/. Synopsis

This is a true story.

Appalachian Legend tells of grisly deaths & unexplained circumstances surrounding the legendary character of Crazy George. Myth that relies on inexplicable events, gossip, wives' tales and just a little "bullshit". Who is this strange recluse? Does he even exist? Is he alive and well in the hills of Tennessee?

If so, it might explain some of the strange occurrences in recent years surrounding mysterious deaths & gruesome murders. *It might even explain what overcame our film crew during production.*

Just what lurks under the seedy underbelly of small town America? No one truly wants to know the secrets that lie herein. The "good ol' boys" have been cooking up a strange brew of sex, drugs, skunk, & rock n roll. Like a *skunkape; windego, bigfoot, sasquatch, or yeti*. They've made their own Frankenstein.

Is the legend true? Are these events connected? Could this possibly have happened under the watchful eyes of the entire community?

Some of the contents are based on actual events in Putnam County, Tennessee.

Some of the events that happened during filming, happened.

Some of the events depicted probably never happened at all.

You decide.

The Legend of Crazy George is a chilling film, leaving us with the disturbing feeling that we're sensing a danger our fear cannot articulate. The search for crazy George is a road movie through Hell, and places further south.

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2/. Biographies

George Furman

Director, Co- Producer, Co-Writer, DOP

George Furman's father is from New York and his mother is from Tennessee – this puts him in the uncomfortable position of being Yankee. After graduation from Drew Univ in 1989 George moved to Cookeville Tennessee to get in touch with his mother's family. George has lived in Tennessee for 12 years. In that time he has almost erased his Yankee accent and has learned to eat grits without sugar. He still hides a blue cap in his closet. He has run with some wild characters: bank robbers and boot leggers to actors and scientists. Ask him where he's travelled and he'll tell you from Morocco to LA and from Scotland to New Zealand. He has slept on trains and in parks, been robbed three times and has a pistol stuck in his face twice. He has published Fat Platypus a book of photography and he has drunk peach flavoured moonshine. He has stood in a 1000 degrees furnace as he cast bronze sculptures.

In his studio are cases of photographs in green steel filing cabinets. Filed away are photos of Gang Unit cops arresting punks in Memphis, the steel girders of That Confounded Bridge, and a fence covered in shoes along a highway in New Zealand. He has eaten kumara chips, goo goo clusters, oca, and acid. He has made love to the girl of his dreams and watched her disappear. George is a photographer, a manic-depressive artist. The illness defines him. Many people believe that manic-depressives are artistic geniuses and George has a portfolio to support the belief. He is prone to wildly entertaining fits of mania – everyone who knows George has a story.

Mike McCaleb

Co- Producer, Co Writer, Editor

Mike McCaleb was born and bred in Cookeville Tennessee. A global roamer who has lived in New Zealand establishing new marketing techniques and teaching those down under the tricks of the trade. Mike trained as a civil engineer, however he found that his calling was in marketing, film-making & entertainment. McCaleb now lives in New Zealand with his wife and new baby. McCaleb has other interests in the television and film industry having just recently formed a partnership with a New Zealand producer. Please refer to his interview for further information.

Debbie Rochon

"Crazy Bonnie"

Debbie Rochon is an icon in the horror film industry. Debbie is an adaptable actress who has starred in over 85 cult-horror films. Donald Farmer of "Erotic Vampire in Paris" introduced McCaleb & Furman to Rochon. Debbie has recently played the lead role of Jane Toppan in "*American Nightmare*, also she plays Juliet's girlfriend in the Troma-movie masterpiece "*Tromeo & Juliet*". Debbie was the M.C. for the NY International Horror Film Festival in 2002. for more information, visit her website. www.debbierochon.com

Adam Brookfield**"Tommy"**

In 1994 Adam moved to Wellington to attend Toi Whakaari: The New Zealand Drama School, the country's premiere training available to professional actors. He graduated in 1996. Feature Films so far include "The (irrefutable) Truth about Demons" and, of course, playing the role of Tommy Nash, the ultimate outsider, in "The Legend of Crazy George". Adam has also appeared in many television shows and commercials, well beyond the scope of listing here. Tommy Nash scares Adam, because he's so damn cool.

Adam works as an assistant to Casting Director Rachel Bullock. Together they have cast feature films (Scarflies, Threshold a.k.a. Shearers Breakfast), TV Drama (40 episodes of "The Strip", the forthcoming "Insiders Guide to Happiness and Prosperity", the German tele-feature "Blonde Cargo") and hundreds of television commercials for NZ and International markets.

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3/. Credits

Cast

Tommy Nash Adam Brookfield

Angel of Death Ellie Freeman

Pearl Ree Mitchell

Robert Clyde Quinton 'Q' Dyer

Carlene Andrea Collins

Cecil Shane Cunningham

Rebel Storyteller Jimmy Kelley

Demon Redneck Dave Johnson

Cave Victim Mike McCaleb

Ringleader George Furman

Knox Ken Gumm

Dungeon Master	Charles Long
Wrestling Groupie	Molly Barnes Forsythe
Transvestite from Sparta	'Babs'
Torture King	Richard Rodriguez
Robert Mullingan	Robert Meadows
Lyle	Bob Mansfield
The Jose P. Sidewalk Orchestra	Zack Buersmeyer
Donut Shop Victim	Rod Leech
Donut Shop Preacher	Paul Sharp
Chef	Eric Strahan
Chef's Cooler Victim	Macenzie Nellis
Bonnie	Debbie Rochon
Mad Hatter	Dee Prince
Mouseman	Matt Gerbig

Weird Party Boy	Doug Freeman
Weird Party Girl	Jeanie Smith
Alister	Charles Long
Naughty Boy	Mark Sanders
Stockyard Victim	Dalton Ivey
Wormwood's Henchman	Matt Griffey
Wormwood	Chris Vanling
Evil Bunny Killer	Chris Vanling
Banana Crazyed Monkey	Matt Griffey

Featured Extras

Girls on Alister's Lap

Inge Ammonette
Jennifer Richardson
Lee Ellen Sheelor

Wrestling Extras

Referee - Tom Davidson
T.K.'s Manager - Tabitha Myers
Talon - John Elrod

Wrestling Crowd Extras

Vereda Rodriguez (T.K.'s Mom), Doris Sharp, Carline Davis, Billy Stafford, Jessica Elrod, Reba Elrod, Kevin Elrod, Jeena Elrod, Lisa Davidson, Becky Davidson, Scott Maddux, Clyde Cunningham (Tarzan), Lack of Haggus

FRIGHT FACTORY PATRONS

Jeanie's friend Bryan
Tony Bradford
Colin Forsythe

Party People

Cari Sheppard
Inge Ammonette
Ree Mitchell
Dee Prince
Kim Wilber
Miriam Aroha Brookfield McCaleb
Chris Vanling - SAMURAI
Anita Farley
PENSIL – Zack Buersmeyer
Michele Freeman
Lee Ellen Sheelor
Matt Griffey
Michael McCaleb

Crew, Etc

Director

George Furman

Assist Director

Michael McCaleb

2nd Assist Director

Adam Brookfield

Producer

George Furman

Executive Producer

Michael McCaleb

Director of Photography

George Furman

1st Assist

Michael McCaleb

2nd Assist

Adam Brookfield

3rd Assist

Orin Christianson

Sound Recordists

Zack Buersmeyer

Kevin Lovellette

Production Advisor

Marie Ferran

Lighting, Set Design, & Locations

Skeleton Crew Productions

Lighting Advisor

Kirby Hamilton

Lighting Assistants

Adam Brookfield

Chris Vanling

Matt Griffey

Kevin Lovellette

Grip / Best Boy / Chief Monkey

Kevin Lovellette

Grip #2

Chris Vanling

Grip #3

Matt Griffey

Assistant to Mr. McCaleb

Jenifer Rice

Assistant to Mr. Furman

Kelly Bridwell

further assistance provided by
Maggie D. Harris

Special Effects Coordinator
Skeleton Crew Productions

Special FX Foreman
Chris Vanling

Special FX Assistant
Matt Griffey

Set Painter
Chris Vanling

Costume Design
Marie Ferran
Michele Freeman
Peggy Hamilton

Catering
Ashley McCaleb
Michele Freeman
Peggy Hamilton
Miriam A McCaleb

Casting
George Furman
Michael McCaleb
Zack Buersmeyer

Post Production
Skeleton Crew Productions, Waikuku Beach, NZ

Post Production Supervisor
Michael McCaleb

Music and Picture Editor
Michael McCaleb

Foley Artists / Pissing Sounds
Skeleton Crew Productions, Waikuku Beach, NZ

Post-Production Technical Advisor

Craig Wilson

Online Editor - Sound Mix Supervisor - Digital Media Technician

Craig Wilson

Website Design

Skeleton Crew Productions

ThinkingMonkeyThinking webmaster

Danny Birdwell

ThinkingMonkeyThinking / FILMS / webmaster

Daily Roberts

Web Media Master

Craig Wilson

Soundtrack

Rings in Bed (Who put these?)

Written by Zack Buersmeyer

Performed by Pensil

From the Rings in Bed Sessions

Courtesy of WhiskHutzel Records

Liquor Store on a Sunday

Written by J. Johnson

Performed by Will Fist

From the Album Tornado Treatment

Courtesy of WhiskHutzel Records

Submarine Variations

Written by Zack Buersmeyer

Performed by Circle of Planets

from the album Circle of Planets

Courtesy of WhiskHutzel Records

Will's Red Bed

Written by the Hosemobile

Performed by the Hosemobile

from the album what can & can't go on

Courtesy of Cuneiform Records

AE

Written by Ethan Ballinger

Performed by Moonlight Cellar Band

from the album Road of Memories

Courtesy of MCB Records

Theme from The P.O.D.

Written by Zack Buersmeyer

Performed by Pensil

from the album Soundtrack from The

P.O.D.

Courtesy of WhiskHutzel Records

And... And (Marlowe's Groove)

Written by Zack Buersmeyer

Performed by Pensil

Noise Generator 1

Written by Zack Buersmeyer

from the album Pensilfight
Courtesy of WhiskHutzel Records

Will I Shoot You in the Head?

Written by J. Johnson
Performed by Will Fist
from the album Big Blue Eye
Courtesy of WhiskHutzel Records

Space for Rent

Written by Zack Buersmeyer
Performed by Jose P.
from the album Whiskey and BBQ
Courtesy of WhiskHutzel Records

Breakin' a liquor bottle

Written by Zack Buersmeyer
Performed by Jose P.
Recorded live on the set of the film
Courtesy of WhiskHutzel Records

Mystery of the Nest

Written by Zack Buersmeyer
Performed by Circle of Planets
from the album Circle of Planets
Courtesy of WhiskHutzel Records

Vortex #1

Written by Angelo Kortyka
Performed by B.C. Druid
from the album B.C. Street
Courtesy of WhiskHutzel Records

Snake Tunnel

Written by Zack Buersmeyer
Performed by Pensil
from the album Back to HOLLYWOOD
Courtesy of WhiskHutzel Records

Performed by Circle of Planets
from the album Circle of Planets
Courtesy of WhiskHutzel Records

Pensilfight

Written by Zack Buersmeyer
Performed by Pensil
from the album Pensilfight
Courtesy of WhiskHutzel Records

900 Spider

Written by Haggus
Performed by Haggus
Recorded for the film
Courtesy of WhiskHutzel Records

Mystery of the Nest

Written by Zack Buersmeyer
Performed by Circle of Planets
from the album Circle of Planets
Courtesy of WhiskHutzel Records

Deep Levels

Written by Zack Buersmeyer
Performed by Circle of Planets
from the album Circle of Planets
Courtesy of WhiskHutzel Records

Angel of Death

Written by Hanneman
Performed by Slayer
from the album Reign In Blood
Courtesy of American Records

Liquor Store Remix

Single written by the Senator Will Fist
Remixed by B.C. Druid
Courtesy of WhiskHutzel Records

Hal 9000 REMIX

Written by Jeremy Averitt
Performed by DJ This That & Th' Other
Containing samples from the film Space Odyssey 2001

Courtesy of WhiskHutzel Records

Soundtrack Available

Very Special Thanks to

City of Cookeville, TN
IWF of Jackson County, TN
Ralph's Donut Shop of Cookeville, TN
Crowdaddy's Restaurant of Cookeville, TN
Baymont Inn of Cookeville, TN
Performance Cosmetics of Nashville, TN
Mo Thangs Smoke Shop of Crossville, TN
WhiskHutzel Records
Niki Gilmore – 1966 Plymouth Belvedere 'Belle'
The Ford Truck of Pride
The Moonlight Cellar Band
Big Jim Records

All of our family and friends for their support during our wild, strange adventure.

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visit the official website:

www.legendofcrazygeorge.com

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4/. Review

By Myran Squire

I stumbled across a local film producer who had just completed a feature film shot in the United States and post produced here in New Zealand. Mike McCaleb, co-writer, editor and executive producer brought my attention to this completed project. McCaleb asked me to review his new film created with Director writer & director of photography, George Furman. McCaleb explained to me that this film was intended for a genre audience of "cult-horror" followers in the United States and rapidly growing worldwide. As my tastes usually leave me watching and writing about Hollywood style pictures I was intrigued to see something totally different, no yawns here. What followed has certainly added a new appreciation of what a "cult horror" can be. One conjures up thoughts of movies such as Peter Jackson's "Bad Taste" his first effort (which made me wanna puke) or other such icons as the "Texas Chainsaw Massacre". Opening the parcel McCaleb had given us, we found a vivid DVD cover, with such expressions as "Bunny Murder", "Sex Acts" & "Axe Murders". My partner and I looked at each other and thought maybe we should give this a pass. After bravado and intrigue surpassed stereotyping and after preparing two stiff JD's we proceeded to push play. 100 minutes later, one could have heard a pin drop. Usually the flowery words such as "wasn't the photography fantastic" or "I really enjoyed the soundtrack" are standard phrases. What's ensued was a long discussion about what the film actually meant and what it was about. Our perceptions were both significantly different which to me means this intuitive group of filmmakers, got it right.

"The legend of Crazy George" will find itself as one of the best "art" films of 2003. Its innovative techniques, very surprising and captivating storyline and superb audio and music soundtrack will be enjoyed by more than just the cult fraternity. It reminded me of all time classics and favorites of mine such as "Brazil" and David Lynch's "Wild at Heart". As I understand it, this film would have been made for less than the catering budgets for these films.

"The Legend of Crazy George" is a snapshot in a day of a traveller named Tommy (Adam Brookfield) in Tennessee where a crazy gentleman named "George" rules the town and it's extremely eccentric inhabitants. Handed from one to another of these insane locals Tommy experiences absolutely bizarre and thought provoking vignettes which are commonplace in this redneck town. He meets such gems as "Cecil" and "Wild Bonnie" (The alluring horror icon, Debbie Rochon) amongst a raft of other intriguing characters. Performances all around, draw you into the story and this tale of death and rampant murder. Not at any moment do you even try to think what will happen next, this storyline simply departs from the usual structured and repetitive, predictable formats of most other films. Needless to say, several viewings ensued. The music score is as varied as the story. Almost all written for the film by the versatile Zack

Buersmeyer. The soundtrack following the release of the film is sure to be a sought after release. McCaleb, the stingy bugger wouldn't burn me one for me. (Need to pinch that somehow).

Technically the film breaks many normal conventions. It could be considered somewhat raw by purists used to zillion dollar budgets. I found this departure from convention brave and refreshing. The film-makers uncommon technique of using purely camera audio enhances the viewer's perspective. The photography and camera angles are as good as it gets. Furman, who shot the film captured the mood of each scene transparently. McCaleb who edited the film certainly revels in holding on to shots for long periods of time so that one could ponder on the extraordinary events taking place. This combination of the score and hypnotic effects really screws with your mind. I later learned that this was McCaleb's first ever edit, teaching himself as he went, I have been a editor and producer for 15 years, this tin assed bastard is going a long way. A carefully calculated and sparse adding of special effects doesn't offend the fine photography. Obviously McCaleb and Furman decided to leave obvious violence and unnecessary bloodshed to our imaginations, a welcome and refreshing decision.

It's difficult to find any fault in this film should it fit your taste. Some scenes I found a little long however but upon reflection and subsequent viewings I found little gems that I had missed on earlier sessions. McCaleb has asked for this pre release DVD back, however he is going to have to pry it out of my hands. I just wont return his calls... Make sure that it is on your top shelf, not so much for the violence which doesn't really exist but the very "heady" and disturbing story line and extreme language which isn't for the faint hearted. Clinton, from Arkansas may not have inhaled however it appears that these Tennessee characters don't hesitate to fire up the "Kentucky Bluegrass" or indulge in ample Tennessee Moonshine.

Don't take you fresh new date to this film unless she is a bit of a rocker, because it might give her clues on how to remove your genitals, not a pretty sight on your first date should you be a bad bonk. "Thinkingmonkeythinking", McCaleb & Furman's production company, will certainly benefit from the first release of this feature film "The Legend Of Crazy George". Further films from this very clever group of eccentric filmmakers, will be a priority on my list. A clever departure from the normal feature film, which is getting so darned predictable and boring. Don't think, just go see it or buy it, you will be pleased you did. And watch the better half, she might get some nasty ideas

Myran Squire

Editor, producer. Los Angeles, California

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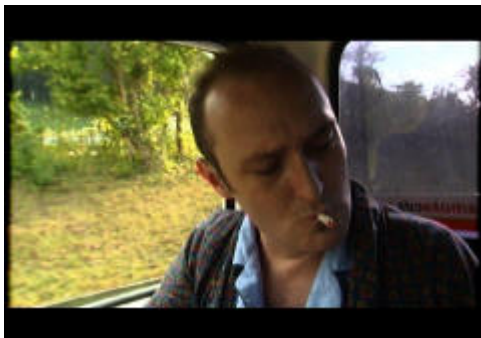
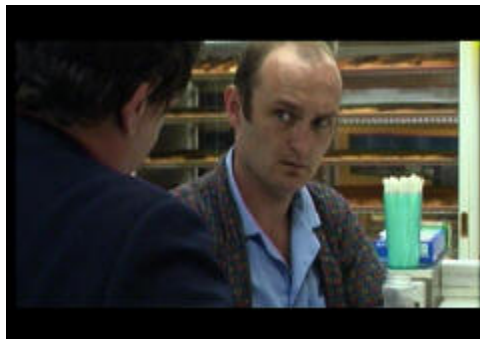
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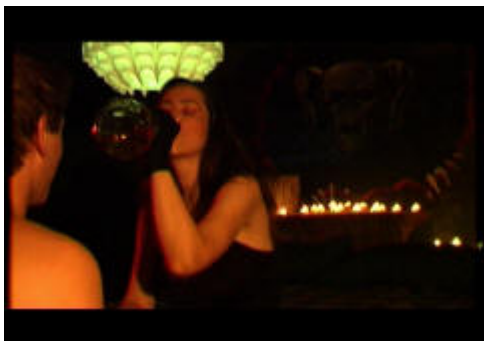
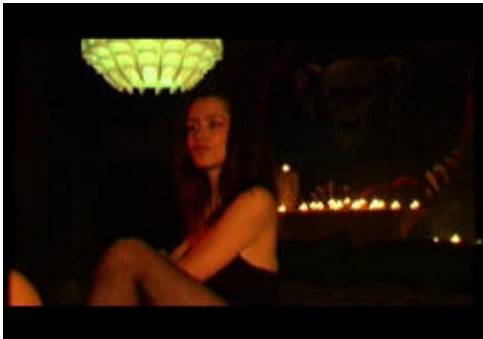
A George Furman Film

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5/. Photo's from the film











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6/. Outtakes from the film





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7/. Directors Statement: Legend of Crazy George

The buckle of the Bible belt connects in Cookeville TN, at exit 286 off I-40. It is here that God and the Devil wrestle for men's souls and we have provided them with a venue - The Fright Factory a subterranean haunted attraction. In the three years that I labored at the Fright Factory I meet every defective, diseased, anti-social misfit in Middle Tennessee and they - my friends - told me tales both true and legend about Crazy George.

While building the Fright Factory sets for the final year, I summoned the key crewmembers to our secret "Transition Chamber." There we brave few discussed the possibility of making a film about the Legend of Crazy George. After drinking a few beverages scorned by the church and inhaling the chambers legendary mystic air, my crew became convinced they could make the film and survive.

Mike McCaleb (Asst Dir) and I began to write the script by doing research on the Legend of Crazy George. First, by visiting Crazy George's bridge and relieving ourselves of the scorned beverage off the bridge railing. Drunker than Cooter Brown, McCaleb said the original legend was that George had lost his head after passing out and having the train hit him. He now prowls the night looking to take someone head to replace his own. Crazy George's ghost was aided by the demonic power to make cars not start if you were dumb enough to turn your engine off on the bridge. Despite the fact that Crazy George's powers only seemed to work on the cars of teenagers, McCaleb chose not to park on the bridge. We weaved our way off the bridge and by the time we got to the car we both agreed the legend needed a background.

I cannot recall in short the tales we unearthed over the next month, but I will go directly to the point. McCaleb and I both became afraid to write the script for fear of both the living and those who refuse to die. The popular legend was totally wrong, nothing more than an excuse for Teeny Boppers to get scared, run off to the woods and make out. George wasn't even the original man's name. The actual events which occurred at the bridge (recounted by Cecil in the pick-up truck scene) are stranger than fiction. I pointed out concerns of revenge by

family members of Crazy George. McCaleb interrupted my rant, telling me I “had more jaw than a boar hogs got ass.” “Our real concern”, he said, “ should be with the super natural.”

We separated for a week, McCaleb to his telephone and me to my books. I decided to lay the foundation of the film upon my favorite ancient text, Dante's Inferno. Each encounter with one of Crazy George's friends would represent a section of Hell and Tommy (our hero played by Adam Brookfield) would be the gentle soul on an involuntary journey to the great pit.

Then I felt compelled to address the problem of evil in order to give the film some meat. I read a few books, but my favorite was the Problem of Pain by CS Lewis. The idea I liked most was that every act – good or evil - propels us toward God- know it or not. With some thought I decided to make Crazy George a metaphor for both God and the Devil, “ You better get right with George” says Pearl “ better find him before he finds you”. I let this idea simmer.

Passing a “Jesus is coming, R U Ready” sign in front of a local bar, it occurred to me that people never notice their surroundings. I mean, you could be standing next to the Devil, horns, pitchfork and all, and never notice because you don't care to notice. Cecil (Shane Cunningham) says, “Just because you choose not to see it, doesn't mean its not there.” That idea is echoed through out the film as Tommy (Adam Brookfield) misses the warning signs over and over that both death and Crazy George are near.

I reviewed the ideas of Hell, evil, the problem of pain, and that “just because you choose not to see it doesn't mean its not there” slogan – these concepts made a solid underbelly. I presented these ideas to McCaleb and he loved them, now all we needed was pure madness. We dug up every true read neck story we weren't afraid to publish and mixed it with one of the legends of Crazy George. We made sure to include lots of sex, violence, whisky, weed, blues guitar and one disgruntled man in a bunny suit – killer.

